

Orientation (for new students): September 10-11

Classes begin: September 14

Classes begin (Minimester): October 26

Classes end: December 23

Finals week: December 14-18

University Holidays: October 28, November 17

Course		CR	Timetable	Prerequisites
General Education (GE) Core Requirements				
GE105-01	Writing I: Academic Literacies	3	MW 13:00 – 14:30 <i>On-campus</i> <i>Hybrid Room</i>	None
GE105-02	Writing I: Academic Literacies	3	TTh 10:00 – 11:30 <i>On-campus</i> <i>Hybrid Room</i>	None
GE105-03	Writing I: Academic Literacies	3	E-Learning <i>Asynchronous</i>	None
GE106	Writing II: Expanding Academic Literacies	3	MW 10:00-11:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105
GE112	Critical Thinking	3	TTh 14:30-16:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105; co-req: GE106
GE115-01	Public Speaking	3	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	Co-req: GE105
GE115-02	Public Speaking	3	TTh 11:30 – 13:00 <i>On-campus</i> <i>Hybrid Room</i>	Co-req: GE105
GE131	Quantitative Reasoning	3	MW 10:00-11:30 <i>On-campus</i> <i>Hybrid Room</i>	None
GE250	Generative AI: An Introduction	3	TTh 14:30-16:00 <i>On-campus</i> <i>Conference room 6th floor</i>	GE105, GE106, IT100
IT100	Information Literacies *	1	MW 11:30 - 13:00 <i>On-campus</i> <i>Hybrid Room</i>	None
Minimester (Starts October 26th)				
GE105-04	Writing I: Academic Literacies	3	TBA <i>Hybrid Room</i>	None

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IT100	Information Literacies	1	TBA <i>Hybrid Room</i>	None
General Education (GE) Electives				
Mathematics & Analytics				
MATH261	The Mathematics of Art and the Art of Mathematics	3	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	None
Sciences (with a Lab)				
BIOL150	Introduction to Biology	3	TTh 15:00-18:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105
GE203	The Science Behind the Headlines	3	MW TBA <i>On-campus</i> <i>Hybrid Room</i>	None
Global, Environmental and Sustainability Topics				
GE103	Developing the Global Citizen	3	MW 16:00-17:30 <i>On-campus</i> <i>Hybrid Room</i>	None
Arts & Humanities				
ENG205	Introduction to Translation Studies	3	MW 14:30-16:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106; co-req: ENG200
GE141	Athens Across the Ages **	3	W 15:00-18:00 <i>On-campus</i> <i>Room</i>	GE105, co-req: GE106
GE148	Greek Drama: Tragedy & Comedy	3	F 13:00-16:00 <i>On-campus</i> <i>Room</i>	None
GE170	Fundamentals in Philosophy	3	TTh 14:30-16:00 <i>Online</i> <i>Synchronous</i>	GE105
Social Sciences				
GE126	Personal Finance	3	TTh 11:30-13:00 <i>On-campus</i> <i>Hybrid room</i>	None
GE145	Principles of Sociology	3	TTh 13:00-14:30 <i>On-campus</i> <i>Hybrid room</i>	GE105; Co-requisites: GE106
Foreign Languages				
GE107	Beginning Spanish I	3	MW 10:00-11:30 <i>On-campus</i> <i>Hybrid Room</i>	None
GE108	Beginning Spanish II	3	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	None

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GE109	Intermediate Spanish I	3	MW 13:00-14:30 <i>On-campus</i>	GE107
GE205	Intermediate Spanish III	3	F 10:00-13:00 <i>On-campus</i>	GE107, GE108
GE207	Foundations to Hispanic Civilization and Cultures	3	F 14:30-17:30 <i>On-campus</i>	GE107, GE108, GE109, GE110
GE179	French Language I	3	TTh 14:30-16:00 <i>On-campus</i> <i>Hybrid Room</i>	GE107, GE108, GE109, GE110, GE205, GE206
GE181	Beginning Greek I	3	MW 11:30-13:00 <i>On-campus</i>	None

Interdisciplinary and Intercultural Studies

ENG218	Writing for Advertising	3	MW 13:00 – 14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, GE112
MU325	World Music and Cultures	3	E-Learning <i>Asynchronous</i>	None

Bachelor of Arts in English Language & Literature (BAELL)

Required

ENG200	Introduction to Linguistics	3	TTh 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105; Co-req: GE106
ENG221	Shakespeare and his Time	3	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG220
ENG222	The Short Story	3	TTh 10:00-11:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG220
ENG223	Introduction to Poetry	3	TTh 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG220
ENG300	Language and Society	3	TTh 14:30-16:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG200, ENG202
ENG306	Special Topics in Linguistics	3	E-Learning With Live Video Sessions on W 10:00-11:30	GE105, GE106, ENG200, ENG201, ENG202, ENG203, ENG300
ENG307	Developmental and Clinical Linguistics	3	MW 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG200, ENG203, ENG300
ENG310	Introduction to TESOL Methodology	3	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG200, ENG201
ENG420	Literary Theory I	3	TTh 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG220, ENG223, ENG320; Co-requisites: ENG222, ENG321

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PSY200-02	Research Methods and Statistics for Behavioral Sciences I	3	F 11:00-14:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106
Electives				
ENG205	Introduction to Translation Studies	3	MW 14:30-16:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106; Co-requisite: ENG200
ENG218	Writing for Advertising	3	MW 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, GE112
ENG305	Fundamentals for Translation I (Greek-English)	3	MW 13:00-14:30 <i>On-Campus</i> <i>Hybrid Room</i>	GE105, ENG205
Practicum				
ENG410a	Practicum in Literature	3	Special Arrangement with Professor	Successful completion of all core BAELL requirements
ENG410b	Practicum in Linguistics	3	Special Arrangement with Professor	Successful completion of all core BAELL requirements
ENG410c	Practicum in TESOL I	3	<i>E-Learning</i> With online Live Video Sessions on F 10:30 – 12:30	Successful completion of all core BAELL requirements
ENG411	Practicum in TESOL II - Capstone	3	Special Arrangement with Professor	ENG410c
Bachelor of Music (BM)				
Core				
MU090	Ear Training Preparatory Course	0	F 08:30-10:00 <i>On-campus</i>	Placement Test
MU101	Music Theory I (Fundamentals)	3	MW 14:00-15:30 <i>On-campus</i>	None; if non-music majors: interview
MU107-01	Ear Training/Solfège I	1.5	F 10:00-11:30 <i>On-campus</i>	None; co-req for non-music majors: MU101
MU107-02	Ear Training/Solfège I	1.5	Special Arrangement with Professor	None; co-req for non-music majors: MU101
MU151-01	Piano Studio I	1	F 11:30-12:30 <i>On-campus</i>	None; co-req for non-music majors: MU101
MU151-02	Piano Studio I	1	Special Arrangement with Professor	None; co-req for non-music majors: MU101
MU153	Piano Studio III	1	F 12:30-13:30 <i>On-campus</i>	MU152

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MU155	Piano Studio V	1	F 13:30-14:30 <i>On-campus</i>	MU154
MU201	Music Theory III (Harmony 2)	3	MW 15:30-17:00 <i>On-campus</i>	MU102
MU203	Music Theory V (Counterpoint)	3	MW 17:00-18:30 <i>On-campus</i>	MU201
MU207-01	Ear Training/Solfège III	1.5	F 14:30-16:00 <i>On-campus</i>	MU107, MU108
MU453	Musical Organization – Choral	1.5	Special Arrangement with Professor	Audition required, MU101, MU107

Modern Music Core

MU101	Music Theory I (Fundamentals)	3	MW 14:00-15:30 <i>On-campus</i>	None; if non-music majors: interview
MU201	Music Theory III (Harmony 2)	3	MW 15:30-17:00 <i>On-campus</i>	MU102
MU203	Music Theory V (Counterpoint)	3	MW 17:00-18:30 <i>On-campus</i>	MU201
MU205.1	Jazz Music Theory I	2	Special Arrangement with Professor	MU101
MU205.3	Jazz Music Theory III	2	Special Arrangement with Professor	MU205.2
MU206.1	Modern Ear Training I	1.5	Special Arrangement with Professor	None
MU206.3	Modern Ear Training II	1.5	Special Arrangement with Professor	MU206.2
MU207-01	Ear Training/Solfège III	1.5	F 14:30-16:00 <i>On-campus</i>	MU107, MU108
MU209.1	Basic Keyboard I	1	Special Arrangement with Professor	None
MU210.1	Modern Conducting I	1	Special Arrangement with Professor	MU201

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MU211.1	Arranging I	2	Special Arrangement with Professor	MU201
MU212	Modern Ensembles	6	Special Arrangement with Professor	None
MU321	Music History III (Classicism and Romanticism)	3	E-Learning <i>Asynchronous</i>	GE105; Co-requisites: GE106
Electives				
MU180	Jazz Improvisation	1	Special Arrangement with Professor	MU153
MU205.1	Jazz Music Theory I	2	Special Arrangement with Professor	MU101
MU205.3	Jazz Music Theory III	2	Special Arrangement with Professor	MU205.2
Major courses				
MU251	Guitar Chord Lab	2	Special Arrangement with Professor	Entrance audition required
MU252	Sight Reading	4	Special Arrangement with Professor	Audition required
MU253	Guitar Lab	1	Special Arrangement with Professor	Audition required
MU254	Analysis of Jazz Music	2	Special Arrangement with Professor	MU205
MU255	Clarinet	3	Special Arrangement with Professor	Entrance audition required
MU257	Drums	2	Special Arrangement with Professor	Entrance audition required

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MU303	Instrumentation	3	Special Arrangement with Professor	MU101
MU304	Orchestration	3	Special Arrangement with Professor	MU303
MU312	Introduction to Greek Traditional Lute (Laouto)	3	Special Arrangement with Professor	Audition required
MU313	Basic Percussion	2	Special Arrangement with Professor	Audition required
MU314	Drum Lab	1	Special Arrangement with Professor	Audition required
MU315	Afrocuban Percussion Lab	2	Special Arrangement with Professor	Audition required
MU325	World Music and Cultures	3	E-Learning <i>Asynchronous</i>	None; For non-music majors: GE142
MU430	Modern Voice	2	Special Arrangement with Professor	Entrance audition required
MU431.1	Vocal Improvisation I	1.5	Special Arrangement with Professor	MU430
MU432.1	Backing Vocals I	1.5	Special Arrangement with Professor	MU430
MU433.1	Stage Performance I	1.5	Special Arrangement with Professor	MU430
MU434.1	International Repertory Literature I	1.5	Special Arrangement with Professor	MU430
MU435.1	Greek Repertory Literature I	1.5	Special Arrangement with Professor	MU430
MU442	Trombone	3	Special Arrangement with Professor	Entrance audition required
MU461	Basic Composition I	2	Special Arrangement with Professor	Entrance audition required
MU463	Intermediate Composition I	2	Special Arrangement with Professor	MU462
MU465	Intermediate Composition III	2	Special Arrangement with Professor	MU464

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MU466	Senior Composition I	2	Special Arrangement with Professor	MU465
MU440	Film Composition	2	Special Arrangement with Professor	Entrance audition required
Bachelor of Science in Business Administration (BSBA)				
Core				
BUS220	Introduction to Accounting and Costing	3	MW 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105, IT100, GE131 or its equivalent
BUS250	Advanced Microeconomic Theory	3	T 19:00-22:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, GE270
BUS390	Human Resources Management	3	Th 19:00-22:00 <i>On-campus</i> <i>Hybrid Room</i>	2 core business classes
Core Electives				
BUS340	Management Information Systems	3	E-Learning <i>Asynchronous</i>	3 core business classes
EC310	Supply Chain Management	3	E-Learning <i>Asynchronous</i>	None
Marketing and Sales Management				
MK330	Market Psychology & Consumer Behavior	3	M 17:00-20:00 <i>On-campus</i> <i>Hybrid Room</i>	MK460
MK430	Sales Management	3	F 17:00-20:00 <i>On-campus</i> <i>Hybrid Room</i>	MK460
Capstone				
BUS499-01	Business Capstone - Entrepreneurship	3	Special Arrangement with Professor <i>Online</i> <i>Synchronous</i>	Successful completion of all core business requirements
BUS499-02	Business Capstone - Marketing & Sales	3	Special Arrangement with Professor <i>Online</i> <i>Synchronous</i>	Successful completion of all core business requirements
BUS499-03	Business Capstone - Finance	3	Special Arrangement with Professor <i>Online</i> <i>Synchronous</i>	Successful completion of all core business requirements
Nashua BSBA - Completion Pathway (All times USA-ET)				
BUS390	Human Resources Management	3	Th 12:00 - 15:00 Online from Athens	2 core business classes
EC310	Supply Chain Management	3	E-Learning	None
MK330	Market Psychology & Consumer Behavior	3	M 10:00 - 12:00 Online from Athens	MK460

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MK430	Sales Management	3	F 10:00 - 12:00 Online from Athens	MK460
Capstone				
BUS499-01	Business Capstone - Entrepreneurship	3	Special Arrangement with Professor <i>Online</i> <i>Synchronous</i>	Successful completion of all core business requirements
BUS499-02	Business Capstone - Marketing & Sales	3	Special Arrangement with Professor <i>Online</i> <i>Synchronous</i>	Successful completion of all core business requirements
BUS499-03	Business Capstone - Finance	3	Special Arrangement with Professor <i>Online</i> <i>Synchronous</i>	Successful completion of all core business requirements
Bachelor of Science in Engineering (BSE)				
Required				
GEN101	Engineering Mechanics	3	T TBA <i>On-campus</i>	PH100
EL100	Introduction to Electrical Circuits with Lab	4	TBA <i>On-campus</i>	None
EL200	Electronic Design I with Lab	4	T TBA <i>On-campus</i>	EL100
Bachelor of Science in Informatics (BSI)				
Required				
IT150	Programming Concepts	3	M TBA <i>On-campus</i> <i>Lab 510</i>	None
IT200	Object-Oriented Programming	3	T <i>On-campus</i> <i>Lab 510</i>	IT150
IT220	Data Structures & Algorithms	3	E-Learning <i>Asynchronous</i>	IT150
IT320	Web Technology	3	E-Learning <i>Asynchronous</i>	IT150
IT350	Project Management	3	E-learning with biweekly online, synchronous sessions TBA	GE105, GE106, GE115
IT370	Operating Systems	3	W TBA <i>On-campus</i>	IT150, IT240
MATH300	Discrete Mathematics	3	F TBA <i>On-campus</i>	MATH150

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Major				
Application and Game Development				
IT380	Computer Graphics	3	W TBA <i>On-campus</i>	IT150, MATH150, MATH300
IT385	Game Design Principles & Development Platforms	3	T TBA <i>On-campus</i>	IT150
Computer Networks and Cybersecurity				
IT265	Switching, Routing, and Wireless Essentials I	3	Th TBA <i>On-campus</i>	IT150, IT160
IT275	Enterprise Networking, Security & Automation	3	W TBA <i>On-campus</i>	IT150, IT160, IT265
Computer Science				
IT411	Numerical Methods and Algorithms with Python	3	W TBA <i>On-campus</i> <i>Lab 510</i>	IT150, IT200, MATH200
IT433	Data mining	3	T TBA <i>On-campus</i> <i>Lab 510</i>	Two major IT courses
MATH200	Probability and Statistics	3	TBA	MATH150
Bachelor of Science in Psychology (BSPsy)				
Required				
PSY150	History of Psychology	3	M 10.00-11.30 <i>On-campus</i> <i>Room</i>	GE105; Co-requisites: GE106
PSY200	Research Methods and Statistics I	3	TTh 10.00-11.30 <i>On-campus</i> <i>Room</i>	GE105, GE106, Co-req: PSY150, PSY340
PSY220	Developmental Psychology I	3	Th 11.30-13.00 <i>On-campus</i> <i>Room</i>	GE105, GE106, BIOL150, BIOL200, PSY150, PSY200, Co-req: PSY340
PSY240	Social Psychology I	3	MW 13.00-14.30 <i>On-campus</i> <i>Room</i>	GE105, GE106, Co-req: PSY150, PSY340
PSY300	The Biological Bases of Behavior	3	MW 11.30-13.00 <i>On-campus</i> <i>Room</i>	GE105, GE106, BIOL200, PSY150, PSY200, Co-req: PSY340, PSY370
PSY340	Ethics in Psychology	3	Th 19:00-22:00 <i>On-campus</i> <i>Room</i>	GE105; Co-requisites: GE106
PSY370	Cognitive Psychology I	3	MW 14.30-16.00 <i>On-campus</i> <i>Room</i>	GE105, GE106, BIOL200, PSY150, PSY200, Co-req: PSY340

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PSY400	Experimental Psychology and Capstone Research	3	TTh 12:00-13:30 <i>On-campus Room</i>	GE105, GE106, BIOL200, PSY150, PSY230, PSY245, PSY260, PSY300, PSY340, PSY375
Electives				
PSY210	School Psychology and Learning Disabilities	3	MW 16:00-17:30 <i>On-campus Room</i>	GE105, GE106, BIOL150
PSY270	Forensic Psychology	3	T 13:30-16:30 <i>On-campus Room</i>	GE105, GE106, PSY150
PSY365	Clinical Psychology and Counseling Skills	3	TTh 13:00-14:30 <i>On-campus Room</i>	GE105, GE106, PSY150, PSY200
PSY460	Neuropsychology	3	Th 15:00- 16:30 <i>On-campus Room</i>	GE105, GE106, BIOL200, PSY150, PSY200, PSY300, PSY340
Internship				
PSY490	Internship	4	Special Arrangement with Professor	All required courses
Capstone				
PSY499	Capstone	3	Special Arrangement with Professor	All required courses

* Course runs for 7 weeks.

** The course includes site visits which may require a ticket purchase.

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