

Orientation (for new students): January 28-29

Classes begin: February 1

Classes end: May 21

Finals week: May 17-21

University Holidays: March 15, March 25, April 26-May 4

Course		CR	Timetable	Prerequisites
General Education (GE) Core Requirements				
GE105	Writing I: Academic Literacies	3	TTh 10:00 – 11:30 <i>On-campus</i> <i>Hybrid Room</i>	None
GE106-01	Writing II: Expanding Academic Literacies	3	MW 11:00-13:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105
GE106-02	Writing II: Expanding Academic Literacies	3	TTh 11:30 – 13:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105
GE112-01	Critical Thinking	3	MW 14:30 – 16:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, co-req: GE106
GE112-02	Critical Thinking	3	TTh 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE105, co-req: GE106
GE115-01	Public Speaking	3	MW 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	Co-req: GE105, co-req: GE106
GE115-02	Public Speaking	3	TTh 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	Co-req: GE105, co-req: GE106
GE131	Quantitative Reasoning	3	MW 10:00-11:30 <i>On-campus</i> <i>Hybrid Room</i>	None
GE250	Generative AI: An Introduction	3	TTh 14:30 – 16:00 <i>On-campus</i> 6 th floor Conference Room	GE105, GE106, IT100
IT100	Information Literacy and Technology Basics *	1	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	None
General Education (GE) Electives				
Mathematics & Analytics				
PSY260 (GE)	Statistics for the Social Sciences <i>Does not apply to BSPSY students</i>	3	TTh 13:00-14:30 <i>On-campus</i> <i>Hybrid Room</i>	GE131
Sciences (with a Lab)				
GE259	From Cosmos to Planet Earth	3	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	None

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Arts & Humanities				
GE141	Athens Across the Ages **	3	W 15:00-18:00 <i>On-campus</i>	GE105, co-req: GE106
GE300	World Religions in Dialogue	3	TTh 14:30-16:00 <i>Online Synchronous</i>	None
GE191	Aesthetics & the Arts	3	F 13:00-16:00 <i>On-campus Hybrid Room</i>	None
Social Sciences				
GE121	Myth busting: Crime and punishment in multimodal media	3	M 13:00 – 16:00 <i>On-campus Hybrid Room</i>	GE105
GE139	Seeking the Truth in a World of Misinformation	3	TTh 16:00-17:30 <i>On-campus Hybrid Room</i>	GE105, GE106
Foreign Languages				
GE107	Beginning Spanish I	3	MW 10:00-11:30 <i>On-campus</i>	None
GE108	Beginning Spanish II	3	MW 11:30-13:00 <i>On-campus</i>	GE107
GE110	Intermediate Spanish II	3	MW 13:00-14:30 <i>On-campus</i>	GE107, GE108, GE109
GE206	Intermediate Spanish IV	3	F 14:30-17:30 <i>On-campus</i>	GE107, GE108, GE109, GE110, GE205
GE186	French Language II	3	TTh 14:30-16:00 <i>On-campus</i>	GE179
Interdisciplinary and Intercultural Studies				
GE163	Contemporary Greek Culture **	3	T 13:00-16:00 <i>On-campus</i>	None
Bachelor of Arts in English Language & Literature (BAELL)				
Required				
ENG201	Language Awareness for Teaching English to Speakers of Other Languages	3	MW 13:00-14:30 <i>On-Campus Hybrid Room</i>	GE105, GE106, ENG200
ENG202	Language in Use: Approaches to Discourse Analysis	3	TTh 13:00-14:30 <i>On-Campus Hybrid Room</i>	GE105, GE106, ENG200, ENG201
ENG203	Language & Mind	3	<i>E-Learning with online live video sessions</i> W 10:00-11:30	GE105, GE106, ENG200
ENG220	Introduction to Literature	3	MW 11:30-13:00 <i>On-Campus Hybrid Room</i>	GE105, co-req: GE106

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ENG301	Language and Interaction	3	TTh 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG200, ENG201
ENG311	Advanced TESOL Methodology	3	MW 11:30-13:00 <i>On-campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG200, ENG201, ENG203, ENG310
ENG321	The British Novel, Past and Present	3	<i>E-Learning with online live video sessions</i> Friday 11:30-14:30	GE105, GE106, ENG220, ENG221
ENG422	American Literature: Culture and History	3	MW 13:00-14:30 <i>On-Campus</i> <i>Hybrid Room</i>	GE105, GE106, ENG200, ENG220, ENG320, ENG221, ENG321, ENG420
Electives				
ENG303	Methodology and Terminology for Translation	3	MW 14:30-16:00 <i>On-Campus</i> <i>Hybrid Room</i>	GE105, ENG205
Practicum				
ENG410a	Practicum in Literature	3	Special Arrangement with Professor	Completion of BAELL required courses
ENG410b	Practicum in Linguistics	3	Special Arrangement with Professor	Completion of BAELL required courses
ENG410c	Practicum in TESOL	3	<i>E-Learning with online live video sessions</i> F 10:30-12:30 <i>Synchronous</i>	Completion of BAELL required courses
ENG411	Practicum in TESOL II - Capstone	3	Special Arrangement with Professor	ENG410c
Bachelor of Music (BM)				
Core				
MU102	Music Theory II (Harmony 1)	3	MW 14:00-15:30 <i>On-campus</i>	MU101
MU108-01	Ear Training/Solfège II	1.5	F 08:30-10:00 <i>On-campus</i>	MU107
MU108-02	Ear Training/Solfège II	1.5	Special Arrangement with Professor	MU107
MU152-01	Piano Studio II	1	F 10:00-11:00 <i>On-campus</i>	MU151
MU152-02	Piano Studio II	1	Special Arrangement with Professor	NAKAS

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MU154	Piano Studio IV	1	F 11:00-12:00 <i>On-campus</i>	S. Kontossi
MU156	Piano Studio VI	1	F 12:00-13:00 <i>On-campus</i>	S. Kontossi
MU202	Music Theory IV (Form and Analysis)	3	MW 15:30-17:00 <i>On-campus</i>	S. Kontossi
MU208	Ear Training / Solfège IV	1,5	TBA 13:00-14:00 <i>On-campus</i>	S. Kontossi
MU222	Music History II (Medieval, Renaissance, and Baroque)	3	E-Learning <i>Asynchronous</i>	S. Kontossi
MU453	Musical Organization – Choral	1.5	Special Arrangement with Professor	NAKAS
Modern Music Core				
MU102	Music Theory II (Harmony 1)	3	MW 14:00-15:30 <i>On-campus</i>	MU101
MU205.2	Jazz Music Theory II	2	Special Arrangement with Professor	MU205.1
MU205.4	Jazz Music Theory IV	2	Special Arrangement with Professor	MU205.3
MU206.2	Modern Ear Training II	1,5	Special Arrangement with Professor	MU206.1
MU206.4	Modern Ear Training IV	1,5	Special Arrangement with Professor	MU206.3
MU209.2	Basic Keyboard II	1	Special Arrangement with Professor	MU209.1
MU210.2	Modern Conducting II	1	Special Arrangement with Professor	MU201
MU211.2	Arranging II	2	Special Arrangement with Professor	MU211.1
MU212.1-4	Modern Ensembles	1.5	Special Arrangement with Professor	None
MU221	Music History I	3	E-Learning <i>Asynchronous</i>	None
MU431.2	Vocal Improvisation II	1.5	Special Arrangement with Professor	MU431.1
MU432.2	Backing Vocals II	1.5	Special Arrangement with Professor	MU432.1
MU433.2	Stage Performance II	1.5	Special Arrangement with Professor	MU433.1
MU434.2	International Repertory Literature II	1	Special Arrangement with Professor	MU434.1
MU435.2	Greek Repertory Literature II	1	Special Arrangement with Professor	MU435.1
Major Required				
MU180.1-4	Jazz Improvisation	1	Special Arrangement with Professor	MU153
MU250.1-8	Electric Guitar	2	Special Arrangement with Professor	Entrance audition required

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MU251	Guitar Chord Lab	2	Special Arrangement with Professor	audition required
MU252.1-4	Sight Reading	1	Special Arrangement with Professor	audition required
MU253	Guitar Lab	1	Special Arrangement with Professor	audition required
MU254	Analysis of Jazz Music	2	Special Arrangement with Professor	MU205
MU255	Clarinet	3	Special Arrangement with Professor	Entrance audition required
MU257.1-8	Drums	2	Special Arrangement with Professor	Entrance audition required
MU305	Contemporary Techniques	3	TBA 17:00-18:30 <i>On-campus</i>	MU203
MU312	Introduction to Greek Traditional Lute (Laouto)	3	Special Arrangement with Professor	audition required
MU313	Basic Percussion	2	Special Arrangement with Professor	audition required
MU314	Drum Lab	1	Special Arrangement with Professor	audition required
MU402	Violin	3	Special Arrangement with Professor	MU157, MU158, MU159
MU411	Music Technology	3	Special Arrangement with Professor	MU101
MU430	Modern Music	2	Special Arrangement with Professor	Entrance audition required
MU440	Film Composition	2	Special Arrangement with Professor	Entrance audition required
MU442	Trombone	3	Special Arrangement with Professor	Entrance audition required
MU462	Basic Composition II	2	Special Arrangement with Professor	MU462
MU464	Intermediate Composition II	2	Special Arrangement with Professor	MU463
MU467	Senior Composition II	3	Special Arrangement with Professor	MU466
Bachelor of Science in Business Administration (BSBA)				
Core				
BUS251	Advanced Macroeconomic Theory	3	Th 19:00-22:00 <i>On-campus Hybrid Room</i>	GE105, GE131, IT100
BUS330	Principles of Business Finance	3	T 19:00-22:00 <i>On-campus Hybrid Room</i>	IT100, GE131
Electives				
BUS300	Business Law	3	<i>E-Learning Asynchronous</i>	None

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Major				
Entrepreneurship				
BUS360	Foundations of Start-up Development	3	W 19:00-22:00 <i>On-campus Hybrid Room</i>	BUS305, BUS220, 1 E-core class
BUS350	Operations Management & Performance	3	<i>E-Learning Asynchronous</i>	3 core business classes
Marketing and Sales Management				
MK350	Market Research for Consumer Insights	3	M 19:00-22:00 <i>On-campus Hybrid Room</i>	BUS320
MK440	Marketing Management	3	TTh 17:30-19:00 <i>On-campus Hybrid Room</i>	BUS320
MK460	Strategic Marketing Applications	3	M 17:00-20:00 <i>On-campus Hybrid Room</i>	BUS320, BUS385
Nashua BSBA - Completion Pathway (All times USA-ET)				
BUS300	Business Law	3	<i>E-Learning Asynchronous</i>	None
BUS360	Foundations of Start-up Development	3	W 12:00 - 15:00 <i>Online from Athens</i>	BUS305, BUS220, 1 E-core class
MK350	Market Research for Consumer Insights	3	M 12:00 - 15:00 <i>Online from Athens</i>	BUS320
MK440	Marketing Management	3	TTh 10:30 - 12:30 <i>Online from Athens</i>	BUS320
MK460	Strategic Marketing Applications	3	M 10:00 - 12:00 <i>Online from Athens</i>	BUS320, BUS385
Bachelor of Science in Engineering (BSE)				
EL170	Introduction to Digital Systems with Lab	3	TBA <i>On-campus</i>	MATH150
EL220	Electronic Design II with Lab	3	Th TBA <i>On-campus</i>	EL200
EL400	Signals and Systems I with Lab	3	TBA <i>On-campus</i>	EL100, MATH150
Capstone				
GEN499	Capstone Project	3	Special Arrangement with Professor	Completion of all BSE requirements

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Bachelor of Science in Informatics (BSI)				
Required				
IT160	Networking Fundamentals	3	M TBA <i>On-campus Synchronous</i>	None
IT240	Computer Architecture	3	T TBA <i>On-campus Lab</i>	IT150
IT260	Database Management System	3	W tba <i>On-campus Lab</i>	IT150
IT270	IT Social and Professional Issues	3	<i>E-Learning Asynchronous</i>	None
IT280	System Analysis Design	3	Th TBA <i>On-campus Room</i>	IT150, IT200
PH200	General Physics II	3	T TBA <i>On-campus Room</i>	MATH150, PH100
Major				
<i>Application & Game Development</i>				
IT450	Software Engineering	3	F TBA <i>Online Synchronous</i>	IT150, IT200, IT280
IT475	Web & Mobile Application Development	3	M TBA <i>On-campus</i>	IT150, IT200, IT320
<i>Networks & Security</i>				
IT266	Switching, Routing, and Wireless Essentials II	3	Th TBA <i>On-campus</i>	IT150, IT160, IT265
IT274	DevNet Associate	3	T TBA <i>On-campus</i>	IT150, IT160, IT265
<i>Computer Science</i>				
IT434	Machine learning & Natural Language	3	Th TBA <i>On-campus</i>	Two major IT courses
IT436	Big Data and Cloud Computing	3	TBA <i>On-campus</i>	Two major IT courses
IT440	Artificial Intelligence	3	<i>E-Learning Asynchronous</i>	IT150, IT160, MATH200
Capstone				
IT499	Capstone Project	3	Special Arrangement with Professor	Completion of all core BSI requirements

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Bachelor of Science in Psychology (BSPsy)				
Required				
BIOL200	Human Neurobiology	4	Th 15:00-18:00 <i>On-campus</i>	GE105, GE106, BIOL150
PSY230	Developmental Psychology II	3	MW 13.00-14.30 <i>On-campus</i>	GE105, GE106, PSY150, PSY200, PSY220, PSY340
PSY245	Social Psychology II	3	MW 10.00-11.30 <i>On-campus</i>	GE105, GE106, PSY150, PSY240, PSY340
PSY260	Research Methods and Statistics II	3	TTh 10.00-11.30 <i>On-campus</i>	GE105, GE106, PSY150, PSY200, PSY340
PSY330	Psychopathology	3	T 14:00-17:00 <i>On-campus</i>	GE105, GE106, BIOL200, PSY150, PSY200, PSY340
PSY375	Cognitive Psychology II	3	MW 15.00-16.30 <i>On-campus</i>	GE105, GE106, PSY150, PSY200, PSY340, PSY370
PSY380	Psychology of Personality	3	W 13:30-16:30 <i>On-campus</i>	GE105, GE106, PSY150, PSY200, PSY340
Electives				
PSY385	Cross-Cultural Psychology	3	T 17:00-20:00 <i>On-campus</i>	GE105, GE106, PSY150, PSY340
PSY390	Health Psychology	3	TTh 10.00-11.30 <i>On-campus</i>	GE105, GE106
PSY450	Developmental Psychopathology	3	MW 11.00-13.30 <i>On-campus</i>	GE105, GE106, PSY150, PSY200
Internship				
PSY490	Internship Placement	4	Special Arrangement with Professor	Completion of BSPsy required courses
Capstone				
PSY499	Capstone	3	Special Arrangement with Professor	Completion of BSPsy required courses

* Course runs for 7 weeks.

** The course includes site visits which may require a ticket purchase.

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