Orientation (for new students): February 1-2

Classes begin: February 5 Classes end: May 24

University Holidays: March 18, March 25, April 29-May 7, May 1

Course		CR	Timetable	Professor	Prerequisites
	General F	Educat	tion (GE) Core Requi	rements	<u>-</u>
GE105	Writing I: Academic Literacies	3	MW 11:30 – 13:00 Online Synchronous	Nikolaou Al.	None
GE106-01	Writing II: Expanding Academic Literacies	3	MW 11:30-13:00 <i>On-campus</i> <i>Room 603</i>	S. Katsochi	GE105
GE106-02	Writing II: Expanding Academic Literacies	3	TTh 16:00 – 17:30 Online Synchronous	V. Andreoula	GE105
GE106-03	Writing II: Expanding Academic Literacies	3	TTh 10:00-11:30 <i>On-campus</i> <i>Room 603</i>	S. Katsochi	GE105
GE112-01	Critical Thinking	3	MW 14:30 – 16:00 <i>On-campus</i> <i>Hybrid Room</i> 308-309	G. Papadimitrakopoulos	GE105, co-req: GE106
GE112-02	Critical Thinking	3	W 15:30-17:00 Online Synchronous	D. Tolias	GE105, co-req: GE106
GE115-01	Public Speaking	3	MW 14:30-16:00 On-campus Hybrid Room 504-505	S. Katsochi	Co-req: GE105, co-req: GE106
GE115-02	Public Speaking	3	TTh 17:30-19:00 Online Synchronous	C. Devetzidis	Co-req: GE105, co-req: GE106
GE131	Quantitative Reasoning	3	MW 10:00-11:30 On-campus Hybrid Room 308-309	S. Bacigal/ P. Kalozoumis	None
GE155	Sustainable Planet	3	TTh 14:30-16:00 <i>On-campus</i> <i>Hybrid Room 308-309</i>	G. Artelaris	Prerequisites: GE105; Co-requisite: GE106
IT100	Information Literacy and Technology Basics	1	MW 13:00-14:30 On-campus Hybrid Room 304-305	G. Kontaxis	None
			ducation (GE) Electiv	ves	
)			ematics & Analytics	D 7 1	CE101
MATH150	College Calculus Suggested for BSI/BSE students	3	F 10:00 – 13:00 On-campus Room 308-309	D. Zoakos	GE131 or its equivalent
MATH261	The Mathematics of Art and Art of Mathematics	3	TTh 13:00-14:30 On-campus Hybrid Room 308-309	E. Karachaliou/P. Kalozoumis	None

PSY260 (GE)	Statistics for the Social Sciences	3	F 10:00-13:00	An. Nikolaou	GE131
			On-campus		
	Does not apply to BSPSY students		Room 504-505		
		Sci	ences (with a Lab)		
CH100	General Chemistry with Lab	3	Th 10:00-13:00	D. Zoakos	None
			On-campus		
			Room 308-309		
GE259	From Cosmos to Planet Earth	3	TTh 14:30-16:00	D. Zoakos	None
			On-campus		
			Hybrid Room 508-509		
		Aı	rts & Humanities		
GE141	Athens Across the Ages	3	W 15:00-18:00	K. Koundouri	GE105, co-req: GE106
			On-campus		, 1
			Room 506-507		
GE146	Acting: Theory and Practice	3	F 10:00-13:00	J. Arsenis	None
	<i>g</i> - 11 <i>y</i> - 11		On-campus	,	
			Hybrid Room 304-305		
GE300	World Religions in Dialogue	3	TTh 16:00-17:30	S. Theodorou	None
			Online		
			Synchronous		
	Global, Env	ironn	nental and Sustainabi	lity Topics	
GE158	Sustainable Community	3	E-Learning	G. Artelaris	GE105, GE106
	Development		Asynchronous		
			Social Sciences		T
GE139	Seeking the Truth in a World of	3	TTh 16:00-17:30	C. Bell	GE105, GE106, GE112,
	Misinformation		On-campus		GE115
			Hybrid Room 308-309		
PSY210	School Psychology and	3	MW 14:30-16:00	B. Kondilis	GE105, GE106
	Learning Disabilities		On-campus		
			Hybrid Room 304-305		
CE10E	D	1	reign Languages		l a r
GE107	Beginning Spanish I	3	MW 11:30-13:00	E. Lucena Gonzalez	None
			On-campus		
GE108	Danisania a Canadala II	3	Room 506-507 MW 10:00-11:30	E. Lucena Gonzalez	GE107
GE100	Beginning Spanish II	3	On-campus	E. Lucena Gonzalez	GE10/
			Room 506-507		
GE109	Intermediate Spanish I	3	MW 13:00-14:30	E. Lucena Gonzalez	GE107, GE108
GE109	Intermediate Spanish i	3	On-campus	E. Luceria Gorizalez	GE107, GE100
			Room 506-507		
GE206	Intermediate Spanish IV	3	F 14:30-17:30	E. Lucena Gonzalez	GE107, GE108, GE109,
JLZUU	memediate oparasit iv		Online	L. Luccia Gonzalez	GE107, GE108, GE109, GE1109,
			Synchronous		52110, 52200
GE208	Discourse in Hispanic	3	F 10:00-13:00	E. Lucena Gonzalez	GE107, GE108, GE109,
32200	Civilization and Cultures		On-campus	2. Lucciu Gonzaicz	GE107, GE100, GE109, GE110, GE205, GE206,
	Civilization and Cultures		Room 506-507		GE207
			1.0011 000 007		
GE179	French Language I	3	MW 14:30-16:00	F. Chalaux-Moyas	None
JL1/)	Trenen Language 1		On- campus	1. Chalaux-Moyas	TVOIC
			Room 508-509		
			100111 300-303	_1	1

		1		1	
GE186	French Language II	3	MW 16:00-17:30	F. Chalaux-Moyas	GE179
			On- campus		
			Room 508-509		
GE181	Beginning Greek I	3	TTh 13:00-14:30	M. Pigou	None
			On-campus		
			Room 506-507		
GE182	Beginning Greek II	3	TTh 14:30 – 16:00	M. Pigou	GE181
			On-campus		
			Room 506-507		
	Interdisc	iplin	ary and Intercultural	Studies	
BUS200	Perspectives on Business in	3	TTh 14:30 – 16:00	An. Nikolaou	GE105, GE106, GE115,
	Society		On-campus		GE131
			Hybrid Room 304-305		
	Bachelor of Arts	n En	 glish Language & Lite	erature (BAFLL)	
	Duchelor of files	III DII	Required	ciutare (Briefle)	
ENG201	Language Awareness	3	MW 10:00-11:30	A. Kapasaki	GE105, GE106,
LINGZUI	Language Awareness		On-Campus	11. Ιχαραδακί	ENG200
			Hybrid Room 511-512		LINGZOO
ENG202	Language in Use: Approaches	3	TTh 13:00-14:30	Al. Nikolaou	GE105, GE106,
ENG202	to Discourse Analysis	3		Al. Nikolaou	ENG200, ENG201
	to Discourse Analysis		On-Campus		EING200, EING201
ENICOOS	T 0 N 5: 1	2	Hybrid Room 511-512	77 T/ 1 '	CE10F CE10(
ENG203	Language & Mind	3	E-Learning with live	V. Kourbani	GE105, GE106,
			video sessions		ENG200
			W 10:00-11:30		
ENG220	Introduction to Literature	3	MW 11:30-13:00	I. Petropoulos	GE105, co-req: GE106
LING220	Introduction to Encrature	3	On-Campus	1. I chopoulos	GE100, co-1cq. GE100
			Hybrid Room 308-309		
ENG301	Language and Interaction	3	TTh 11:30-13:00	Al. Nikolaou	GE105, GE106,
LINGSOI	Language and Interaction	3	On-campus	7 II. INIKOIdod	ENG200, ENG201
			Hybrid Room 511-512		ENG200, ENG201
ENG311	Advanced TESOL Methodology	3	E-Learning with live	J. Zimianitou	GE105, GE106,
ENGSII	Advanced 1E3OE Methodology	3	video sessions	J. Ziiiiiaiiitou	ENG200, ENG201,
			W 11:30-13:00		ENG203, ENG310
			VV 11.50-15.00		ENG203, ENG310
ENG321	The British Novel, Past and	3	F 12:00-13:30	A. Dimakis	GE105, GE106,
ENGSZI	Present	3	Online	A. Dilliakis	ENG220, ENG221
	riesent		Synchronous		ENG220, ENG221
			Synchronous		
ENG422	American Literature: Culture	3	MW 13:00-14:30	I Potropoulos	GE105, GE106,
EING422		٥		I. Petropoulos	
	and History		On-Campus		ENG200, ENG220,
			Hybrid Room 308-309		ENG320, ENG221,
			F1(*		ENG321, ENG420
ENICOSE	Torondalla 10.19		Electives	I D	CE10F ENICOSE
ENG325	Translation and Culture	3	MW 14:30-16:00	I. Roulia	GE105, ENG205
			On-Campus		
73.7.5		_	Hybrid Room 511-512	0.16	07107 07111
ENG329	Writing the City in Modernity	3	TTh 13:00-14:30	C. Marinou	GE105, GE106,
			On-Campus		ENG220, ENG 321,
			Hybrid Room 508-509		ENG 221, ENG 222

Note that due to unforeseen scheduling constrains, courses may be altered or altogether cancelled by the end of the published ADD/DROP period.

School Psychology and	3	MW 14:30-16:00	B. Kondilis	GE105, GE106
Learning Disabilities		On-campus		
Practicum in Literature	3		V Delli	Completion of BAELL
		with Professor		required courses
Practicum in Linguistics	3	Special Arrangement with Professor	Al. Nikolaou	Completion of BAELL required courses
Practicum in TESOL	3	E-Learning with live video sessions F 10:30-12:30	J. Zimianitou	Completion of BAELL required courses
Practicum II-Researching Second Language Classrooms	3	Special Arrangement with Professor with live online sessions Th 10:30-12:00	V. Kourbani	ENG410c
	Bach	elor of Music (BM)		
	1 -	Core	1	1.5774.04
Music Theory II (Harmony 1)	3	MW 14:00-15:30 <i>On-campus</i> <i>Room 603</i>	I. Tselíkas	MU101
Ear Training/Solfège II	1.5	Th 9:00-10:00 <i>On-campus</i> <i>Room 603</i>	S. Kontossi	MU107
Ear Training/Solfège II	1.5	Special Arrangement with Professor	Special Arrangement with Professor	MU107
Piano Studio I	1	M 09:00-10:00 <i>On-campus</i> <i>Room 603</i>	S. Kontossi	None; Co-requisite for non-music majors: MU101
Piano Studio II	1	Special Arrangement with Professor	Special Arrangement with Professor	MU151
Piano Studio IV	1	F 13:00-14:00 On-campus Room 603	S. Kontossi	MU153
Music Theory IV (Form and Analysis)	3	MW 15:30-17:00 On-campus Room 603	I. Tselikas	MU102
Music Theory VI (Advanced Harmony)	3	MW 17:00-18:30 <i>On-campus</i> <i>Room 603</i>	I. Tselikas	MU101, MU102, MU201
Ear Training/Solfège IV	1.5	F 11:30-13:00 On-campus Room 603	S. Kontossi	MU107, MU108, MU207
Music History II (Medieval, Renaissance, and Baroque)	3	E-Learning Asynchronous	S. Kontossi	GE105; Co-requisites: GE106
Music History IV (Romanticism & 20th Century)	3	E-Learning Asynchronous	S. Kontossi	GE106
	Practicum in Literature Practicum in Linguistics Practicum in TESOL Practicum II-Researching Second Language Classrooms Music Theory II (Harmony 1) Ear Training/Solfège II Piano Studio I Piano Studio II Piano Studio IV Music Theory IV (Form and Analysis) Music Theory VI (Advanced Harmony) Ear Training/Solfège IV Music History II (Medieval, Renaissance, and Baroque) Music History IV	Practicum in Literature 3 Practicum in Linguistics 3 Practicum in TESOL 3 Practicum II-Researching Second Language Classrooms Bach Music Theory II (Harmony 1) 3 Ear Training/Solfège II 1.5 Piano Studio I 1 Piano Studio II 1 Piano Studio IV 1 Music Theory IV (Form and Analysis) 3 Music Theory VI (Advanced Harmony) 3 Ear Training/Solfège IV 1.5 Music History II (Medieval, Renaissance, and Baroque) 3 Music History IV 3	Practicum in Literature 3 Special Arrangement with Professor	Practicum in Literature 3 Special Arrangement with Professor

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MU450	Musical Organization –	1.5	Special Arrangement	Special	MU101
1,10 150	Instrumental	1.0	with Professor	Arrangement with Professor	
MU453	Musical Organization – Choral	1.5	Special Arrangement with Professor	Special Arrangement with Professor	Audition required, MU101, MU107
			Major		
		λ	Iusic Performance		
MU401	Piano	3	Special Arrangement with Professor	Special Arrangement with Professor	Entrance audition required
MU402	Violin	3	Special Arrangement with Professor	Special Arrangement with Professor	Entrance audition required
MU406	Voice	3	Special Arrangement with Professor	Special Arrangement with Professor	Entrance audition required
MU409	Guitar	3	Special Arrangement with Professor	Special Arrangement with Professor	Entrance audition required
MU410	Collaborative Piano	3	Special Arrangement with Professor	Special Arrangement with Professor	Entrance audition required; MU401.1- MU401.4
MU470	Chamber Music	3	Special Arrangement with Professor	Special Arrangement with Professor	MU101
	Λ	Ausic [Theory and Composition		
MU462	Basic Composition II	2	Special Arrangement with Professor	S. Tsiligiridis	MU461
MU464	Intermediate Composition II	2	Special Arrangement with Professor	S. Tsiligiridis	MU463
MU466	Senior Composition I	2	Special Arrangement with Professor	P. Liaropoulos	MU465
		ilm S	coring and Composition		
MU440	Film Composition	3	Special Arrangement with Professor	G. Xoulogis	Entrance audition, MU101
	Bachelor of Sci	ence i	n Business Administ	ration (BSBA)	
			Core		
BUS251	Advanced Macroeconomic Theory	3	T 18:00-21:00 On-campus Hybrid Room 308-309	S. Papageorgiou	GE105, GE131, IT100
BUS305	Principles of Management	3	M 10:00-13:00 Online Synchronous	D. Giannakis	IT100, GE105, GE106, GE115

BUS330	Principles of Business Finance	3	T 19:00-22:00	I. Vongelis	IT100, GE131
DC3330	Timelples of business finance	3	On-campus	1. Voligens	11100, GE131
			Hybrid Room 511-512		
BUS390	Human Resources Management	3	W 19:00-22:00	A. Plouma	2 core business classes
			On-campus		
			Hybrid Room 504-505		
			Core Electives		
BUS340	Management Information	3	E-Learning	G. Kontaxis	3 core business classes
	Systems		Asynchronous		
PM400	ESG in Business	3	W 17:30 – 20:30	C. Bell	None
			On-campus		
			Hybrid Room 308-309		
			Major		
		1	Entrepreneurship		
BUS362	Entrepreneurial Finance	3	TTh 19:00-20:30	A.Stanley	BUS305, BUS220,
20002	Zitiepreneuriur i manee		On-campus	71.0tm11cy	BUS330
			Hybrid Room 304-305		
			.,		
BUS365	Innovation and New Product	3	MW 17:30-19:00	G. Maloukos	Any E- core class
	Development		On-campus		
	•		Hybrid Room 304-305		
			Finance		
FI322	Real Estate Finance and	3	Th 18:00-21:00	S. Papageorgiou &	FI300, FI420, FI430
	Investments		On-campus	A. Panagiotopoulos	
			Hybrid Room 306-307		
			 General Business		
BUS211	Business Communication	3	MW 14:30 – 16:00	S. Bacigal	GE105, GE106, IT100
D03211	business Communication		On-campus	5. Dacigai	GE105, GE100, 11100
			Hybrid Room 306-307		
			<i>g</i>		
MK330	Market Psychology &	3	F 17:00-20:00	D. Giannakis	BUS320
	Consumer Behavior		Online		
			Synchronous		
			Capstone		
BUS499	Business Capstone	3	Special Arrangement	P. Tsolis	Completion of BSBA
500177	Duonicoo Cupotoric		with Professor	1.100110	core courses and 4
			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		major required
			Online		courses
			Synchronous		
	Bachelo	r of S	cience in Engineering	g (BSE)	
FI 400			Major		TI 400 7 5 1 TI T = 2
EL400	Signals and Systems I with Lab	3	T 19:00 – 22:00	D. Doumenis	EL100, MATH150
			On-campus		
			Lab 501		

EL170	Introduction to Digital Systems	3	Th 18:00-21:00	D. Doumenis	MATH150
	with Lab		On-campus Lab 501		
			Capstone		
GEN499	Capstone Project	3	Special Arrangement with Professor	Special Arrangement with Professor	Completion of all BSE requirements
	Bachelo	or of S	Science in Informatics	(BSI)	•
			Required		
IT160	Networking Fundamentals	3	M 16:00-19:00 On-campus	S. Christopoulos	None
IT240	Computer Architecture	3	T 16:00-19:00 On-campus Lab 510	T. Mitsikas	IT150
IT260	Database Management System	3	W 19:00-22:00 On-campus Lab 510	I. Gravalos	IT150
IT270	IT Social and Professional Issues	3	E-Learning Asynchronous	I. Filippopoulos	None
IT280	System Analysis Design	3	Th 19:00-22:00 <i>On-campus</i> <i>Room</i> 508-509	A. Makris	IT150, IT200
PH200	General Physics II	3	T 10:00-13:00 On-campus Room 506-507	G. Pappas	MATH150, PH100
			Major		
	,,	licatio	n and Game Developme	_	
IT205	Advanced Programming	3	M 13:00-16:00 On-campus Lab 510	T. Mitsikas	IT150, IT200
	Co	mpute	er Networks and Securit	y	
IT296	CyberOps II		T 16:00-19:00 On-campus	S. Christopoulos	IT295
		(Computer Science		
IT400	Emerging Technologies and Themes	3	E-Learning Asynchronous	I. Filippopoulos	IT150, IT200, IT280
IT440	Artificial Intelligence	3	Th 16:00-19:00 <i>On-campus</i> <i>Lab</i> 510	S. Sofianopoulos	IT150, IT200, MATH200
			Luu 310		

			Capstone		
IT499	Capstone Project	3	Special Arrangement with Professor	Special Arrangement with Professor	Completion of all core BSI requirements
	Bachelor	of So	cience in Psychology (BSPsy)	
			Required	•	
BIOL200	Human Neurobiology	3	F 15:00-18:00 On-campus Room 308-309	G. Paltoglou	GE105, GE106, BIOL150
PSY150	History of Psychology	3	MW 10:00-11:30 On-campus Room 304-305	A. Grigoropoulou	GE105; co-req: GE106
PSY230	Developmental Psychology II	3	MW 11:30-13:00 On-campus Room 304-305	A. Grigoropoulou	GE105, GE106, PSY150, PSY200, PSY220
PSY245	Social Psychology II	3	TTh 11:30-13:00 On-campus Room 304-305	A. Grigoropoulou	GE105, GE106, PSY150, PSY240
PSY260	Research Methods and Statistics for Behavioral Sciences II	3	TTh 10:00-11:30 On-campus Room 304-305	An. Nikolaou	MATH90 or its equivalent
PSY375	Cognitive Psychology II	3	MW 11:30-13:00 On-campus Room 306-307	B. Kondilis	GE105, GE106, PSY150, PSY200, PSY370
PSY380	Theories of Personality	3	TTh 13:00-14:30 <i>On-campus</i> <i>Room</i> 304-305	S. Stathopoulou	GE105, GE106, PSY150, PSY200
			Electives		
PSY210	School Psychology and Learning Disabilities	3	MW 14:30-16:00 On-campus Hybrid Room 304-305	B. Kondilis	GE105, GE106
PSY280	Social Psychology Seminar: Deviance, Crime, and Social Control	3	TTh 11:30-13:00 On-campus Room 504-505	An. Nikolaou	GE105, GE106, PSY150, PSY200, co- req: PSY240
PSY360	Psychometrics: Testing and Assessment	3	T 17:00-20:00 On-campus Room 506-507	E. Moustaka	GE105, GE106, PSY150, PSY200
PSY385	Cross Cultural Psychology in Clinical Practice	3	E-Learning Asynchronous	S. Stathopoulou	GE105, GE106, PSY150, PSY200, PSY380
PSY390	Health Psychology	3	MW 16:00-17:30 <i>On-campus</i> <i>Room</i> 504-505	B. Kondilis	GE105, GE106, PSY150, PSY200
			Internship		
PSY490	Internship Placement	4	Special Arrangement with Professor	Various Instructors	All required courses
			Capstone		
PSY499	Capstone	3	Special Arrangement with Professor	Various Instructors	All required courses

